Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 1:C

Description: One leaf - Theodore M. Finney, 1972

Notes:-Large cuts and tears repaired with strips of paper and vellum, some including Gothic text; discoloration and stains.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS1C_36

Language: Latin *Country:* Italy *Century:* 14th

Part 1: One leaf

Description: - Parchment - 360 x 245 mm - 35 long lines ruled with a knife, rulings doubled along bottom, sides and fifth line from the top; text under staves, 6 staves per page.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV^2

Searchable Date Range: 1350 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic in black in ink, rubrics in red.

Music: Square notation on 4-line red staves 25 mm high.

Other Decoration: One 3-line initial in blue embellished with harp string style pen work in red; 2-line initials in black washed with yellow.

Notes: Original foliation in red, upper center recto: cliiii Latin

Acknowledgments: - Special thanks to Marica S. Tacconi for generous assistance.

Number of Texts: 1

Text 1: One leaf

Title: Gradual

Language(s): Latin

Incipit: [Intr.: In voluntate tua domine] universa su[n]t posita et no[n] e[st] q[ui] posit resistere volu[v]tati tu[ae]

Explicit: Gr. Domine refulgiu[m] factus es nobis a g[e]n[er]ation et p[ro]genie. Vs. Priusq[uam] montes fierent aut [formaretur]

Notes: Liber Usualis 1066-1067

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

Status of text: Fragment



recto Chant for the 21st Sunday after Pentecost at mass.

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verso Chant for the 21st Sunday after Pentecost at mass.

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